TEMECULA VALLEY HISTORICAL SOCIETY



NEWSLETTER

May 2004 Vol 4 Issue 5

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www.temeculavalleyhistorical society.com or
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Nostalgia Knows No Negative

The photograph once was colored but it's faded now. The frame lost its luster long ago. No one remembers who took the picture or why, or even exactly *when* it was taken. So why do we keep these old pictures?

For the same reason we keep the Lionel train, the holiday ornaments, the bronzed baby shoes -- nostalgia! We justify the keeping and storing of old things for several reasons: it's one-of-a-kind, it belonged to great grandpa, it came over on the Mayflower, someday it will be worth a fortune, or more honestly, "I just want to leave a legacy for my children."

If you have items that you want to preserve, there are a number of resources you can check for help. The place to start may be as close as your phone book. Look under "antiques", "appraisals", "used book dealers", "furniture repair" or "photo refinishing and restoration."

www.temeculavalleyhistoricalsociety.com www.temeculavalleyhistoricalsociety.org

Cell phone to be (951) 501-9159



4TH OF JULY 1904 IN TEMECULA: THE LUDY FAMILY STORY CONCLUDES

Soda pop, river "rafting", swimming and other pastimes carry us to the conclusion of childhood memories in the Temecula of 100 years ago. The finale will touch on the gravesites and monuments of Ludy family members buried in the Temecula Cemetery.

President's Corner

We were all saddened by the death of member Evelyn Harker, wife of our Treasurer, Bill Harker. Evelyn was a great contributor to the history of Temecula and her many achievements will be highlighted at the Third Annual Heritage Luncheon on May 6th honoring the contributions of Women of Temecula Valley. We extend our deepest sympathy to the Harker family.

A contingent of Temecula Valley Historical Society members attended the History Workshop 2004 presented by the Riverside County Historical Commission on April 16th, to hear a number of presentations on historic preservation featuring buildings and homes in Riverside and Palm Springs. It was interesting to see the current economic uses of older structures, allowing them to be beneficial in modern times. A good example of this concept is the Mercantile Building on Main Street in Old Town Temecula soon to be the lobby of our new theater. Thanks to the City of Temecula for preserving our few historical structures.

There are many events the Society will present this year. In addition to the Heritage Luncheon on May 6th we will participate in the Pechanga Pow Wow on July 2, 3 & 4, as well as provide an entry in the July 4th Parade in Temecula. The Parade will open the year-long celebration of the Vail Ranch Centennial. In October we will have a historical Show and Tell, and then our installation Dinner in November. Other events are also in the works.

Many thanks to our Newsletter editor, Charolette Fox for the fine monthly publication she produces. Publishing a twelve page newsletter monthly is no easy task. All of the members appreciate your efforts Charolette.

We need every member to help us spread the word about the Temecula Valley Historical Society. There is still another month before the increased membership dues go into effect. Now is the time to bring in new members to our Society. Thank you for your help.

Jimmy Moore

4th of July in Temecula - 1904

by Elizabeth Giebeler, written when she was 90 years old (circa Spring of 1984)

In this issue we conclude Elizabeth's story of her childhood -- a childhood filled with discovery of self and place.

I was ten years old and my father was helping to get the "Ludy Ranch" ready for the Vails, who had bought it, so my brother who was 12, and I spent the summer from May til December on the Ranch in Temecula.

Temecula was going to have a real Western 4th of July Celebration. Families came from far and near; everyone was there. Many of them left home before daybreak in their wagons with children and dog and all.

The day was sizzling hot as most summer days are in Temecula and dry and dusty -- but it was the 4th of July and who cared!

Someone had barbecued a whole beef, someone had cooked a large mess of beans to go with it -- but best of all -- someone had a very large common washtub filled with cold water and in the tub were bottles and bottles of soda pop. This was the first time I had ever seen or heard of soda pop, and anyone who had a nickle could have one of those cold, delicious bottles of soda pop!

The afternoon was spent mostly in horsemanship, trick riding, racing down the dusty street that is now First Street in Temecula, and how Chris and I cheered when Little Eddie, our favorite uncle on his favorite riding horse, came in first!

After living in Riverside for four years, the Vail family of cattlemen bought the three ranches bordering

the Temecula River, including the Ludy Ranch, because they wanted complete control of all the water in the Temecula River.

The Ludy Ranch had many acres of barley ready to be harvested by the harvester combine and many other things to be taken care of, so four of the Ludy boys as they were always called, including my father, went down to the Ranch to get everything ready for the new owner to take over.

The "old man" as their father was always called by everyone, was quite ill with heart trouble and had gone to Los Angeles to live. His wife died soon afterward so my father moved us all down to the Ranch. Mother did the cooking for all four of the brothers.

As noontime came, the men arrived from the fields with the harvester pulled by 20 horses and driven by my favorite Uncle Ed. He was an all around expert with all kinds of horses. He sat on a high seat with just two lines to guide the two lead horses and a very long whip which he could send over all the horses with a very loud snap.

The men worked hard and long hours and needed three good meals a day, so my brother Chris would go to the barnyard and put the harness on and hitch two farm horses to the buckboard -- a light-weight, all purpose wagon something like our pickup trucks today. Mother would have pots of hot stew or beans or other good food, and bread, pie or cake and coffee packed into a special box with all the tin coffee cups, plates, knives and forks. Chris and I would drive the buckboard out to where the men were working, often a long way from the house. After the men had eaten, Chris and I would drive home and unhitch the team.

Late in the afternoon, we'd have to mount an old horse with no saddle and ride out into a field to drive the three or four milk cows home to be milked. It was a lot of fun and was something I'd never done before.

There were SO many other interesting things to see and do. One of the most interesting was to take the caterpillars we found on a large Passion Vine growing at the side of the house, put them in jars with leaves from the vine and watch them form cacoons. In a short time they would emerge as a beautiful fritillary butterfly. There were many birds and bird nests in the trees. These always interested Chris.

The Temecula River, a small stream, ran just a short distance from the house. The Pauba Ranch east of us, took most of the water from the river, and made a small lake which was used for irrigating. The stream was a place for Chris and me to play.

The Ludys also took their share of water from the river and ran it into a large reservoir to use when they needed to irrigate their alfalfa field. One day Chris and I took a large washtub and put it into the reservoir. Chris had a small board for a paddle and we both climbed in the tub and pushed the tub off the bank. Neither of us could swim and we went round and round in the tub. It was impossible to guide. Finally we managed to get it back to the bank safely but we never tried to go "boating" again...and never told mother about our boat ride.

Further down the river there was a low spot where the water was waist deep. Chris and I would put on old clothes (we had never heard of bathing suits) and we would go for a swim just paddling around in the deeper water. It was so much fun.

Most of the river was only knee-high deep.

One day as we were paddling around in the river near the reservoir, we saw quite a number of green water snakes swimming in the river. They were harmless, yet it was creepy to see them swimming in the river so we got out in a hurry.

The summer was coming to an end and it was time for school to start. We had to walk three miles to the little one-room schoolhouse that was built at the foot of the hill where Louis Wolf was buried. that time he had a tall granite monument over his grave on the top of the hill and a white picket fence The fence was falling around it. apart at that time and vandals had written their names on the granite marker. There were no other graves there and the tall granite gravestone could be seen from a long distance [This gravesite and away. currently under monument are Historical this restoration by Society.]

To get to this school we had to cross the river at a low point and walk through uncultivated land. Sometimes we were allowed to ride "Old Cole" bareback. Uncle Ed, in charge of the horses, said it wasn't safe for a child to ride with a saddle as we might fall off with a foot in the stirrup and be dragged. One day Chris wanted to show off as we were leaving school, so he kicked Old Cole's flank with his heels trying to make him buck. Someone told Uncle Ed what Chris had done and we were never allowed to ride to school again.

One of the other boys rode his donkey to school. One day we all had fun climbing on the donkey's back and sliding off down the ackside. He was a patient donkey and didn't seem to mind. He could

have given one of us a swift kick as we slide off his back but he never did.

Katie Knight, a little girl living in the narrow valley that the road from Temecula to Rainbow goes through, rode her horse to school. teacher who lived in Fallbrook rode her horse to school on Monday mornings and rode back to Fallbrook Fridays after school. She was a very nice teacher and I was sad to learn several years later that she, her brother, his wife and their two small children all died of botulism poisoning from eating canned Only the grandfather apricots. survived as he had not eaten the apricots.

There were often tarantulas to be found by the boys in a hole in the dry ground on the way to school. The boys would find a stick about 18 inches long and let a tarantula climb up one end of the stick and walk to the end. The boy would quickly take hold of the other end and let the spider walk back again until he got to school. If another boy had a tarantula also, they would put them on the ground and watch them fight. Tarantulas are supposed to be very dangerous, but they are slow moving and if left alone, never bother anyone.

By summer's end, the grain was harvested and sold, and everything was ready for the Vails to take over. Old father [Elizabeth's grandfather, Jacob Ludy] was paid in cash, 25 cents per acre for the ranch and he gave each of his sons, who had worked so hard to help him run the ranch for so many years, a substantial amount of money.

My father and his older brother George wanted to go to Los Angeles to start a store to sell hay and grain and other things for horses, as there were very few automobiles in those days. So we packed up again and moved to Los Angeles. The two brothers rented a store building with living quarters upstairs where my family would live and the brothers started "The Ludy Brothers Hay and Grain Store", January 1, 1905.

Elizabeth's fondness for Mr. and Mrs. Gallie, neighbors she knew when she lived in Rainbow, never left her. She kept pictures of them, their modest California house, and knew the location of their burial sites at the Temecula Cemetery. She commented, "Friends wanted to have a granite grave stone placed on Mr. & Mrs. Gallie's grave, but there was no one near Temecula who could do such work since the Temecula quarry closed down many years ago."

One tall monument in the Temecula cemetery was erected by Jacob Ludy for his wife when she died. There were spaces left on the stone for Jacob's name when he died and also for each of his children when they died -- but there was no one capable of putting a name on a stone after it was erected, so Jacob and his children lay in their nameless graves.

Annual Dues Structure

by Bill Harker, Treasurer

Effective June 1, 2004 changes to the dues structure for new members is as follows:

Student \$10 Single \$25 Family \$35

Dues for current members renewing within 30 days of their first renewal notice will remain at the old rate. Dues received after the 30 day renewal period will be at the new rate.

Dues and Donations Checks payable to:

Temecula Valley Historical Society

Mail to: PO Box 157 Temecula, CA 92593-0157

A PAUBA RANCH CATTLE DRIVE IN 1907

by Rebecca Marshall Farnbach

David Cobb, son of rancher Franklin Cobb, described a typical cattle drive during an interview in 1957. His father would pick up one- or two-year-old feeder calves and fatten them up at Pauba Ranch near Temecula before driving them to Calexico to sell.

It took about eleven days to make the trip, because moving the four to five hundred fat cows over rough terrain was a slow process. They could only make about fifteen miles a day. If there were fewer cows, they were harder to handle.

About six riders and the chuck wagon cook formed the party. They started from the ranch well before sun up on the first morning. The ranch was so large, and the cattle were so slow that they were still on ranch property that night at a place called Dripping Springs. The next day they drove on hard to get to the lower end of the Aguanga ValleY. The third day was another hard push to Jim Holcomb's Dead Man's Hole. It was a particularly good place to hold cattle at night in a blind canyon with an opening of only two hundred yards wide to ride all night to keep the cattle in.

The next day, they would get help passing through Warner Ranch, as was customary when crossing someone else's land. The landowners knew the shortest routes and safest places to cross.

With the easy part of the trek in good country behind them, they reached San Felipe, and followed the old Butterfield Stage trail. They stopped at Galleta Flat or Bear Valley where a patrol of three men would ride around the cattle

all night long to keep them together. They went next to Jim Mason's ranch in Mason Valley for abundant water and a good place to hold cattle for a night.

The next day they dropped about four hundred feet into the Carrizo Creek Valley, which was raw desert. He reported a little spring called Palm Springs had insufficient water for the stock and the Carrizo Creek water was so brackish that they couldn't allow thirsty cattle to drink from it.

Starting from a dry camp near Carrizo before sundown, they drove all night and all the next day, reaching Cameron Lake by 10 p.m. After Cameron Lake, Calexico was just a short jaunt farther.

After their business was done in Calexico, the cattlemen would get a good meal and a good night's sleep before getting back on their horses to make the easier trek back to the ranch.

A chuckwagon built by members of the Vail Ranch Restoration Association (VaRRA) as a working model and symbol of the great ranching era from the late 1800s and up to the 1930s will be part of the July 4th Parade. Pulled by a team of mules with harness and trappings recovered and restored, the chuckwagon will inaugurate the year-long centennial celebration of Old Vail Ranch.

For information about participating with VaRRA on Centennial projects, July 4, 2004 to July 4, 2004, please contact Darell or Rebecca Farnbach at (909) 699-5148.



HISTORIC SIKES HOME AND FARM

first reported in The Californian

A state historic home and farm located in Escondido opened in February so visitors can glimpse life in North San Diego County as it was more than 100 years ago.

Built of adobe around 1870, and located just east of Interstate 15, it is part of the 55-mile San Dieguito River Park. The 1,500 square foot home has been restored to its 1881 condition.

Zenas and Eliza Sikes moved from Santa Clara and began dairy farming in the 1870s. The house expanded to its present size with the addition of rooms and hallways made of wood.

With the help of Colonial Dames of America, a search for authentic period furnishings has begun. The adobe, a state historic point of interest, is open for tours every Saturday and Sunday at 1:00p and 3:00 p. Private and group tours may be arranged by calling (858) 674-2270.

HISTORICAL FARM PRESERVATION

Few farms are as intact as they were when first established. One criteria for protection under the Historical Farm Preservation Act is that the farm must have been continuously operated for 100 years and retain the ambiance and integrity of its original purpose whether dairy farm, grain or other ground crop, orchard, or vineyard.

Several states have enacted legislation for the preservation of agricultural land and/or provided tax incentives to keep land under cultivation. In California, additional tax incentive is provided under the Williamson Act.

RESEARCHING A TYPEWRITER

by Charolette Fox

As a parting gift, the 2003 Board of Directors presented me with a Fox typewriter -- perhaps the most fitting antique office machine imaginable. At the time of presentation, I nor anyone else on the Board had heard of the brand name and nothing was known of the manufacturer. But avid collectors and business machine museums willingly share their information so a short history can be constructed for the Fox #3, an elegant understroke writing machine.

The first successful commercially available writing machine appeared in 1873 and was manufactured by Sholes & Glidden. Very much like the automobile, inventors and manufacturers worked independently to create models to meet the variety of uses the machines were required to perform. By the 1930s the modern typewriter, as we know it, differed very little in design from one manufacturer to another.

My interest in antique writing machines centered around the Fox Typewriter. The internet provides information both about this (and many other) antique typewriters, as well as the museums and collectors who dote on old office machines. Looking specifically for information about the Fox #3, circa 1905, I found these details:

The Fox typewriter, made in Grand Rapids, Michigan, is one of the most attractive and well-build classics, in both its understroke and its frontstroke forms. The understroke Fox was patented in 1898 and came on the market shortly thereafter. It was invented primarily by Glenn J. Barrett, but named after William R. Fox, president of the company.

The understroke Fox boasts an especially light touch and incorporates several clever design elements. The typewriter is beautiful, with a curvilinear Art Nouveau frame, green and gold pinstripes, and an attractive decal featuring a fox's head. There are several models of understroke Foxes, all similar. The No. 3 and No. 4 are most commonly found.

Frontstroke typewriters were coming into fashion when the Fox company was founded, so it is no surprise that Fox introduced its own frontstroke in 1906. The shift on the frontstroke lifts the type basket instead of the carriage (a good idea which many manufacturers did not adopt for another forty years). Another clever idea involved the ribbon: either a two-color or a one-color ribbon can be used, and if a one-color ribbon is used, the typewriter can be set to oscillate the ribbon so that every part of it is used.

The success of the competing Corona folding portable must have inspired Fox to come out with its own protable in 1917. Fox Portable No. 1 and No. 2, became known as "Baby Fox", but the resemblance was not missed by Corona who successfully sued Fox. The Baby Fox was withdrawn and followed by the Sterling portable in 1920, which looked similar to the Baby Fox but sported a non-folding carriage.

Perhaps as a result of the litigation, the Fox Typewriter Company went out of business in 1921. What does remain is the nostalgia for mechanical devices that eased the work 50-fold for businesses whose correspondence could be produced more rapidly, more readably, and just as personably as the hand-written letter.

Company Letterhead circa 1907, showing foxhead decal and a Fox #3 writing machine.



March Field, Haan Anti-Aircraft Base



More than twenty thousand United States army men are located near Elsinore, at March Field, one of the nation's finest military aircraft fields, and at Camp Haan, the west's greatest anti-aircraft training center—newly completed.

Men from all parts of the United States are located at these two adjoining Army camps.

Modern Miracles Performed Daily at the Elsinore Hot Springs

The curative waters are declared by eminent medical authorities to surpass all others on the Pacific slope for healthful properties. These springs are recommended in the treatment of neuritis, rheumatism, stomach, bladder, liver, and kidney troubles. Hot natural tulle mud and hot mineral water baths combined with the drinking of the mineral waters form the basis of the treatments. The mud bath impregnated with the mineral elements of sulphur, lime, iron, magnesia, and soda, draws the impurities from the human body. The Elsinore springs are headed by medical seers. They are assisted by experienced masseurs and masseuses.

Many people in good health come to Elsinore. They take the far-famed baths and return to their business with renewed vigor. The setting of the city in the beautiful valley makes it doubly attractive.

Hotels and Apartments

Elsinore possesses some of the finest and most modern Hotels, Apartments, and Courts to be found any place on the Pacific coast.

Lake Elsinore

Riverside County
California's Premier Health Resort

Recreational Playground



The lake is the scene the year 'round for colorful regattas attracting leaders in this ""sport of kings" from all corners of the globe. The white-winged craft, bending before the cool, refreshing breezes, furnish never-ending delight to visitors. Elsinore has been rightfully heralded as the world's fastest maritime speedway. Motor boat pilots with international reputations have successfully made their assaults on existing world records at this premier health and recreation center. Scores of motorboat speed records have been shattered on Lake Elsinore. For those inclined to sports, there are year-round beaches, bathing, swimming, tennis, horseback riding with unexcelled foothill trails; hunting, hiking, fishing, and dancing. Wonderful drives lead out from the city, covering historic spots of the early pioneer.

For the Lovers of Outdoor Life

Large, alry cabins in quaint surroundings go to make up the camp grounds that surround Elsinore, all of which have as their background the scenic beauty of the lake and the wonderful mountain tops. The cost for rental is extremely low. The cabins and camp grounds are noted for their attractiveness and cleanliness. They are all in easy accessibility to the business and recreational districts.

Our Famous Mineral Health Water

Expert Analysis

University of California expert analysis showed that a U. S. Gallon of the Elsinore water contains:

Sodium and potassium sulphates or

Glauber's salts 5	5.02 per cen
Sodium chloride or common salt 1	1.62 per cen
Sodium carbonate or sal soda 6	3.19 per cen
Calcium and magnesium carbonates and calcium sulphate	2.04 per cen
Silica	3.51 per cen
Organic matter and chemically combined water., 88 (Sample clear with taste of sulphurated hydrometric combined by the combined water).	

ELSINGRE

(Population 1,550)

"The Scenic Health Resort of California," is located 75 miles from Los Angeles, on the famous Mission Road, the improved inland highway from Los Angeles to San Diego, and has an elevation of 1300 feet above sea level.

Beautiful Lake Elsinore provides a great attraction in this valley for tourists and seekers after health and climate. Added attractions are the hot mineral springs, for the benefit of whose healing properties thousands visit the resort each year. Elsinore is only 20 miles by direct line from the ocean, and the tempting sea breezes tend to soften the climate the year round.

There is a beautiful driveway entirely encircling the lake, and a number of palatial residences have been erected on this drive overlooking the water, which has a background of mountains on all sides.

The Ortega Highway gives Inland Riverside County a direct outlet to the ocean, and will become a part of a favorite loop drive from Los Angeles.

Walnuts, almonds, olives, lettuce, and garden truck are profitably grown in the Elsimore valley. Oranges, lemons, apricots, and peaches constitute the principal fruits grown. Grapes do exceptionally well. Alfalfa growing is also an important industry, the revenue from alfalfa seed running into large sums each year.

The greatest variety of clay deposits on the coast are located near Elsinore at Alberhill, where the Los Angeles Brick Company, Gladding-McBean Co., the Alberhill Coal & Clay Company, and other companies employ many men.







HONORING OUTSTANDNG WOMEN OF EARLY TEMECULA

TEMECULA VALLEY HISTORICAL SOCIETY CORDIALLY INVITES YOU TO THEIR THIRD ANNUAL

HERITAGE LUNCHEON

Thursday, May 6, 2004 - 11:30 a.m.
THE CHAMPAGNE ROOM OF EMBASSY SUITES HOTEL







No Host Refreshments 11:30 - Served luncheon 12:00 LIMITED TO 125 AT \$35.00 PER PERSON NO RESERVATIONS OR CANCELLATIOS AFTER APRIL 30TH For further information, please call Eve Craig @ 699-9872







FRIENDS OF TEMECULA VALLEY HISTORICAL SOCIETY 2003 to March 27, 2004

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CLARK GABLE SLEPT HERE: Elsinore Military Academy

One claim documented for the Spanish Renaissance style Military Academy in Lake Elsinore, is that Clark Gable did sleep there. The records of his scholastic achievements aren't available, but student he was and boarded there. Whether the proximity to military bases such as March Field influenced the decision to open a boys military school, or whether it was the climate and an already available building, we can only speculate.

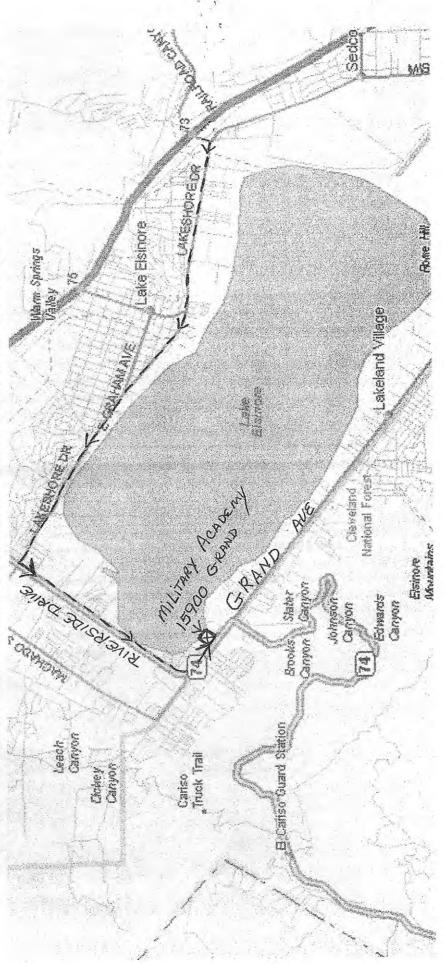
The lake's fullness, touted "healthful" qualities for bathing, boating and other recreational pursuits had made the area a publicist's dream and a natural location to build a health resort at the turn of the 20th Century. But hard times and a severe drought changed the resort's fortunes, drying up much of the lake and putting the property with its pier, tennis courts and stables on the market.

With morphing interior changes, the one-time resort was transformed from guest rooms to classrooms. A large kitchen and dining area accomodated the feeding and care of hungry young men three times a day. Recreational tennis courts, stables, and boat docks adapted to outdoor student athletic facilities, while indoors there were rooms for ymnastics, boxing, study halls and libraries.

Then this use also fell away, and the old resort-turned-military academy was abandoned for several Eventually purchased by private owners, the property has not been open for public use during the last 30 years. As sometimes happens, repairs and modernizations for this site were done on an as needed basis -- the face and interior of the great structure, however, still reveal the great edifice it is -- and attention now centers on removing the signs of age and restoring the bloom of youth to a magnificent structure.

Memories of the historic old Military Academy located on Grand Avenue linger over the remodel, restoration, renovation and return of the site to its original use -- that of athletic and country club -- but with greatly enhanced new features. To be known as the Southern California Athletic and Country Club, the facility will feature a golf course, a garage system with repair station to house 100 cars for guests, parking for an additional 500 cars, a billiards room, an L-shaped pier for anchorage of water craft, sunken gardens, dining hall to seat 500 persons, and overnight accommodations for longer visits.







IN REMEMBRANCE OF Evelyn Harker

For what is it to die but to stand naked in the wind and to melt into the sun?

And what is it to cease breathing, but to free the breath from its restless tides, that it may rise and expand and seek God unencumbered?

Only when you drink from the river of silence shall you indeed sing.

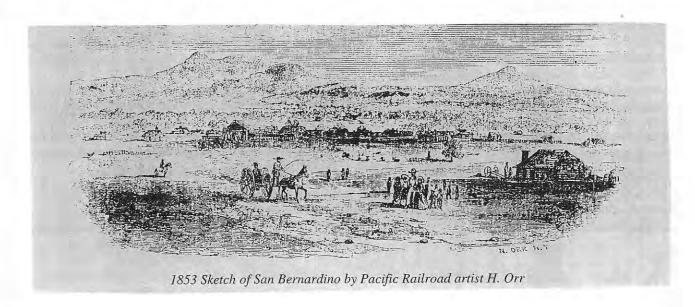
And when you have reached the mountain top, then you shall begin to climb.

And when the earth shall claim your limbs, then shall you truly dance.

-- The Prophet, by Kahlil Gibran

Before there was a Riverside County... A Shared Heritage With San Bernardino

The one hundred years of history prior to the formation of Riverside County in 1893 have been researched and compiled in book form by local historian and author, Steve Lech. Watch for announcements about publication dates and prices. The book will be a must for library collections, amateur historians and serious scholars alike.



Annual Dues Structure

by Bill Harker, Treasurer

Effective June 1, 2004 changes to the dues structure for new members is as follows:

Student	\$10
Single	\$25
Family	\$35

Dues for current members renewing within 30 days of their first renewal notice will remain at the old rate. Dues received after the 30 day renewal period will be at the new rate.

Dues and Donations Checks payable to:

Temecula Valley Historical Society

Mail to: PO Box 157

Temecula, CA 92593-0157

"In God We Trust"

How did the phrase "In God We Trust" get on our coins?

On Wednesday March 3, 1865 Congress approved inscribing the motto on all our national coins. Abraham Lincoln signed the bill into law. Less than two months later Lincoln was assassinated.

At a Memorial Address for Lincoln, Speaker of the House Schuyler Colfax noted:

"Nor should I forget to mention here that the last act of Congress ever signed by President Lincoln was one requiring that the motto, in which he sincerely believed, 'In God We rust,' should hereafter be inscribed upon our national coin."

Alamos School Reunion

As the exterior restoration of the Alamos Schoolhouse has taken shape, focus has turned to other aspects of this project. Mary Rice Milholland reports that 17 one-hour interviews of former students have been made and she hopes to put many more histories on tape. The collection of pictures, stories and memorabilia of the Alamos and Hyatt Schools will be moved from the Milholland home and into a special area set aside at the Alamos Schoolhouse. Eventually, Mary plans to make copies of these materials for local libraries and historical societies.

This year's reunion is on May 8th, beginning at 10:00am, at Lake Skinner's Multi-Species Reserve Interpretive Center. This will be a potluck so bring a special dish to share at noon. All are welcome to attend, and invited to bring a camera and memories of not only school life, but how life used to be in Temecula Valley. Gregg Cowdery will be there with an historical presentation.

For information call Mary at (909) 926-5080.

Historical Society Garden Tour

The Lake Elsinore Historical Society will present a Mother's Day Garden Tour of six homes on May 8. Hours are 10am to 3pm. Funds raised will benefit the Lake Elsinore Cultural Center. Tickets are \$12.50 each. For information call (909) 217-7637 or (909) 678-1537.





New Clothing Directory Under Way

Sally Queen & Associates, in partnership with the Costume Society of America, is collecting data for a future publication of public collections that preserve historic cloth and clothing, called Information on America's Closets: A Directory of North American Collections of Clothing, Textiles, Accessories, Uniforms, and Costumes. The purpose of the America's Closets project is to define the community of collections and not to evaluate the current condition of the artifacts or their storage. By defining this public community of 1,000 + collections in an accessible and affordable publication, it will increase opportunities for visitation, research, grants, and collaboration.

Listing in the directory will include Costume Society of America members as well as non-CSA members. To date, they have located collections in museums, universities and colleges, and historic houses and sites.

They would like to include as many collections as possible in *America's Closets*. Don't be left out—the survey can be filled out online at www.saqueen2.com/
Americas Closets.html; click on *collections survey* on the top buttons.

PRESERVATION WEEK 2004

Join thousands of individuals around the country as part of a nationwide celebration of National Historic Preservation Week, May 3-9, 2004. "New Frontiers in Preservation" is the theme of the week-long celebration, which has been sponsored annually by the National Trust for Historic Preservation since 1971.

National Trust President Richard Moe. says, "Older business districts and residential neighborhoods are still marred by disinvestment deterioration. Landmarks of the recent past don't always receive the attention that they deserve. Sprawl continues to devour precious open space and destroy the character that makes eacH community unique, and laws that protect historic places are under attack. Preservation Week 2004 calls on us to get involved and tackle the new and ongoing challenges we face, and to redouble our efforts to ensure that our movement accurately reflects the vision, energy, and diversity of America."

Citizens nationwide will celebrate with pageants, workshops, rallies, re-enactments and home and garden tours. To participate, go to

www.nationaltrust.org/preservationweek



AASLH Seeks Congressionally-Designated Grant for Census of History Organizations in America

By Terry Davis, President and CEO

There has never been sound data on public history organizations in America. How many of them exist? What collections do they hold? How many school children do they educate? How many people do they employ? How much do they contribute to the economy of each state or the nation? How do they impact tourism? AASLH doesn't know; do you?

The dire lack of data on America's public history organizations is a big problem. Arts organizations have data. Libraries have data. Why not history organizations?

The answer is a complicated one, but the simple response is that history organizations have no federal money coming down through the public coffers to local communities. And when federal money comes down, data goes up.

AASLH has organized a program—the Census of History Organizations in America—to develop the first national database of public history organizations in America. The program will assemble a national network of state-based teams to help AASLH track the information, and keep it current. AASLH's Census Task Force, chaired by Rodger Stroup, director of the South Carolina Department of Archives and History, will oversee this important program. Members from the task force represent these organizations:

- · Humanities Tennessee
- Indiana Historical Society
- Library of Congress
- · National Park Service
- National Conference of State Historic Preservation Officers
- · National Trust for Historic Preservation
- · Civil War Preservation Trust
- · National Genealogical Society
- Heritage Preservation
- Northeast Central Regional Humanities Center

The sad fact is there are many database programs being funded all over America—all over the world! Most of them will not be successful over the long haul, but rather provide information that is only useful for a targeted period of time with no plans for maintaining the information. AASLH's census project will do away with the need for setting up database after database; it will be an all-inclusive database to last over time, thus saving money and staff time.

The program will cost \$828,000 and take three years to complete. The AASLH Council has decided to seek a congressionally-designated special projects grant through the Department of Labor, Health and Human Services, Education, and Related Agencies. The grant will be managed by the Institute of Museum and Library Services. Funds are being requested by Senator Bill Frist and Congressman Jim Cooper, both of Tennessee. AASLH is asking members to contact their senators and representatives to make sure they support this important appropriation.

If you have not written your members of Congress, please do so. For more information, contact AASLH's president & CEO, Terry Davis (<u>davis@aaslh.org</u>). When we all work together, wonderful things can happen for the field at large!

PRESERVATION CONFERENCE COMING TO RIVERSIDE, MAY 2005

SAVE THE DATES NOW May 19-22, 2005 Riverside, CA



WELCOME NEW MEMBERS !!

Mar 15 to April 15, 2004

New Members

Joan Antram

Dave & Tracy Dillon

Emily Gerstbacher

Gifts & Donations



CHANGE OF ADDRESS

Have you moved? Changed your email or phone number? Don't forget to report these changes to us. We bend on the accuracy of our alling list to keep your newsletter coming.

Send a postcard, FAX, or call:

Newsletter Editor, 32800 Hupa Drive, Temecula, CA 92592; phone (909) 302-0180, FAX (909) 302-0171.

www.temeculavalleyhistoricalsociety.com or www.temeculavalleyhistoricalsociety.org

CHECK IT OUT !!

The Newsletter

Articles must include author's name and contact information. Historical research, biographies, and local history articles will be given preference.

All submissions are subject to editing. Some articles may be held for publication in next newsletter or in a journal to be published at a later time.

Editor. Charolette Fox
Printing. . . . Potamus Press

Calendar

Board Meeting

May 7, Noon

Preservation Week

May 5-9

Heritage Luncheon

May 6

Alamos School Reunion May 8

June 5

Flea Market Booth

Active Committees:

Research & Preservation

Wolf's Tomb

Plaques & Markers

Youth & School Programs

Board meetings and member programs are held in the Conference Room of the Temecula Library, unless otherwise stated.

Date, time and location of committee meetings or special events fluctuates. For information, contact committee or event chair.

When possible, member reminders are sent via email or postcard prior to the meeting or event. In addition, public service announcements are usually placed in local newspapers.

VOLUNTEER HELP IS ALWAYS APPRECIATED

PLEASE REMEMBER US IN YOUR WILL OR TRUST

Questions? You can now reach the Society by phone! Call (951) 501-9159

Mission Statement

The mission of the Temecula Valley Historical Society is to identify, preserve and promote the historic legacy of the Temecula Valley and to educate the public about its historical significance.

Ouotes

To get your kite in the sky, you have to run. And to keep it flying, you have to pull the string."

Abraham Feltus' Lessons My

Grandfather Taught Me.

Common sense is genius dressed in its working clothes.

In England, toasting a celebrated woman elevated her to being the "toast of the town."



COMING MAY 6, 2004

HERITAGE LUNCHEON

"OUTSTANDING WOMEN OF EARLY TEMECULA"

open to members and their guests



Join us in the Champagne Room of the Embassy Suites to honor the women whose lives and personal touch have shaped Temecula Valley as we know it today.

Seating is limited to first 125 persons. Cost: \$35 per person.

Registration required

For information, call Eve Craig at (909)699-9872



TEMECULA VALLEY HISTORICAL SOCIETY 32800 Hupa Drive TEMECULA, CA 92592

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If you enjoyed this issue, why not share it with a friend? Please pass it on and help us build our it on and help thank you. Thank you. readership.

TEMECULA VALLEY HISTORICAL SOCIETY

A-tax exempt-charitable & educational organization

Membership

Membership/Donation Categories:

() Student	\$ 10.00	() Historian	\$ 300.00
() Single	\$ 25.00	() Corporate	\$ 500.00
() Family	\$ 35.00	() Founder	\$ 1,000.00
() Contributor	\$ 50.00	() Benefactor	\$ 5,000.00
() Patron	\$ 100.00	() Supreme	\$10,000.00

The Board of Directors formulate and vote on policies. The membership may vote for Directors at the annual meeting.

Membership is open to anyone regardless of race, color, religion, sex or national origin.

Dues and donations are tax deductible to the extent allowed by law. Donations may be designated or undesignated.

Checks payable to:

Temecula Valley Historical Society

Mail to:

P. O. Box 157

Temecula, CA 92593-0157