TEMECULA VALLEY HISTORICAL SOCIETY



NEWSLETTER

DECEMBER 2001

P. O. Box 157, Temecula, CA 92593-0517

Vol.1 No. 4

PRESIDENT'S COMMENTS

GREETINGS from Eve Craig:

We are rapidly approaching the end of the year, and looking forward to our first Annual Meeting for the membership which is now over 210 people who are learning the history of the Temecula Valley.

The Annual Meeting will be held at the Community Recreation Center on Friday evening, January 4th at 6 p.m. Dinner will be provided at \$7.50 and John Hunneman will speak about the Butterfield Stage and John Butterfield. You may have noticed our new logo provided by artistic designer, Fred Lamb. We couldn't be happier to have received such a gift.

Looking back at this year, our dedicated Board of Directors has accomplished many things and have made good strides working toward our goals. Our first unanimously approved project was to restore and preserve the Wolf's Tomb. We have met with Norm Pico, descendent of Pio Pico, as well as many other members of his family. He has been very helpful in clearing the way for our mutual project. Darell Farnbach, in charge of Research and Preservation, is getting bids for the extensive work involved. See his report elsewhere in this newsletter for other projects we are working on. We have just completed work on the cement block wall on the south side of the property. One of our next projects is to put plaques on 18 historic buildings and/or sites that have been identified and researched. We need your help in the big job that lies ahead.

As a new organization we started with nothing more than a lot of great ideas. Our tax exempt status of 501(c)3 has been obtained and everyone may deduct their membership dues and donations for the entire year.

We've had two events, a historically oriented BBQ in Margarita Park and an

Appraisal, Silent Auction, Dinner and Live Auction at Wendler's Auction House, similar to the TV Road show. This was suggested and organized by Janet Yorke and the Vineyard Valley Woman's Club. As a "thank you" to all members of our Society, we provided those who could make it with a complimentary Guided Bus Tour to Mission San Luis Rey and the Guajome Adobe. A great time was had by all and we gained some fine publicity.

Darell Farnbach deserves thanks and recognition for some really outstanding work in Research and Preservation (see his report elsewhere in this newsletter for further details). We're grateful to Bill Harker, CFO, Treasurer and Newsletter Editor, Pam Grender, Recording Secretary who, along with Raul Herrera had to leave the board due to family responsibilities and to Charolette Fox who assumed Pam's position as Secretary. Martha Minkler has been of great help to us in addition to her busy schedule with the Arts Council. Bruce Singer has helped with publicity in Entertainment Roundup. We're also grateful to Carol Marsden, Chair of the Nominating Committee, for her experience, Keith Johnson has been supportive in many ways by providing financial guidance and Ben Masiel from Pechanga is kind and capable as well as a versatile member of the board.

Those members "in-kind" whom we could not have survived without are: Sam Alhadeff and Doug Kerner and staff, Sheila Crane, Dave Robinson of Maurice Printers. Bob & Dave Hemme of Strachota Insurance, Volker Lutz of European Catering, Jim Meyler of Donald McLean & Company, CPAs. Fred Lamb and Bruce Singer.

Our Committee heads and members such as Wendell Ott, Maggi Allen, Pam Grender, Myra Gonsalves, Dick Fox and so many more have been the backbone fo the organization. Our thanks and appreciation to them all and to all of the membership who have helped in our support.

We wish everyone Happy Holidays and the love of your families and friends. Thank you, each and every one.

RESEARCH & DEVELOPMENT COMMITTEE By Darell Farnbach

The Society's fund raiser at Wendler's Antiquitarian Auction House on October 6th was a lot of fun and we raised about \$3,000. Special thanks go to Janet Yorke and the Vineyard Valley Woman's Club for their help and sponsorship of the event.

On October 14th, we participated in Temecula's "Celebrate the Spirit" event at the Sports Park in its salute to volunteeers in the community. At our booth we displayed historic photos and discussed local history with numerous interested parties, including several new residents in our area.

Ongoing projects of the Committee include restoration of the Wolf Tomb and assistance to the Vail Ranch Restoration Association in its application for National Historic Registry of the Vail Ranch Site.

An estimate has been received in the amount of \$13,900 for reinforcement of the Tomb and placment of a new foundation. We are hoping to receive more bids, but few contractors do this type of work. Other expenses for the project will include wrought iron fencing and landscaping. Individuals who wish to donate to this project may send checks to the Temecula Valley Historical Society at P.O. Box 157, Temecula, CA 92593, with a notation "Wolf Tomb Restoration Fund."

Special thanks goes to Myra Gonsalves and Anne Miller for their extensive research and significant contributions to the Historical Society. Additionally, I want to thank Wendell Ott and the Temecula valley Museum staff for their cordiality and help to our committee.

NOMINATING COMMITTEE

By Carol Marsden

After several meetings and considerable diligence the committee put together a slate of 16 nominees to fill the 14 seats on the Board of Directors as set forth in our Bylaws which also provide that the immediate past President is automatically designated as one of the Board members for the ensuing year.

This means that in 2002 we will be operating with a full board of 15 members.

Board nominees for year 2002 are:

MALCOM BARNETT SHARI CRALL DARELL FARNBACH CHAROLETTE FOX MYRA GONSALVES **BILL HARKER** JEFFERY HARMON RAUL HERRERA KEITH JOHNSON WENDY LESOVSKY BEN MASIEL MARTHA MINKLER PAT OMMERT **BONNIE REED BRUCE SINGER GRETCHEN SMITH**

Ballots have been mailed to all members with a deadline of December 28 in order for the voters choices to be included in the count. Members should vote for no more than 14 candidates. A pre-addressed and stamped envelope was included for the members convenience in returning their ballots.

A FEW WORDS FROM YOUR EDITOR

This is the fourth and last newsletter for 2001!!! Getting these things out has been a bit of a chore for an old codger like myself but I've enjoyed every hour, or should I say days, of working on them.

We have tried to be accurate in our reporting to you and strive for a minimum of typo errors. No less than three people proof read them before they are released to the printer. It then takes four of us working for a couple of days to get them all folded and sealed, ready for mailing.

If you have knowledge of local history to share with other members, please let us know and we will include it in future issues of this newsletter. HAVE A VERY MERRY

> CHRISTMAS AND A HAPPY NEW YEAR!

> > Bill Harker

DEVELOPMENT COMMITTEE

By Charolette Fox

The Development Committee has been relatively inactive as a funding source, and somewhat more active extending the influence among parallel groups. After getting and then losing a County Historian, after revising the bylaws, and after preparing to undertake the first major project (the Wolf Tomb), the committee finds itself in limbo.

Cost for this first-ever project are only estimates. Grant money is obtained when a suitable grantor is found, when commitment to proceed is high, and when community and scholastic support is present.

Most grantors want to see funds raised from in-kind donations, from community fund raisers. They want to know that their dollars *supplement* a process and a preservation—not start one.

At this time, we are learning the ins and outs of grants. The follow-up and reporting process requires communication and reporting to the grantor.

Everyone with an interest in preserving the history and authenticity of Temecula Valley needs to come together in a resounding and thuderous wave, sharing what they know with the initiates. For information kept secet or well-secured does not ignite the hearts and minds of the newly anointed.

To offer help to the Development Committee, call me at (909)302-0180 or e-mail me at Lottiefox@cs.com.

EDUCATION COMMITTEE

By Wendell Ott

This has been a very busy year for the Society and it's only our first year. The Committee is pleased to have offered a diverse and interesting line-up of speakers fo 2001, starting in March with Paul Price who spoke about his local archeological experiences. In June, Karl Kottman spoke on the Miraculous Translation of Californian, the early language of this area's inhabitants. August brought Henry Miller, speaking on one of his favorite

subjects, Louis Wolf. Recently, Dr. Stanley Morain brought photographs and discussed uses of aerial photography in studying local history.

In September, more than 30 members participated in a bus trip to San Luis Rey Mission and the Guajome Adobe. It was a beautiful day for a picnic lunch and the docent tours at each facility were informative and entertaining. It was exciting to learn more about the interaction of the area's groups and families.

Plans are already set for the January meeting which will feature columnist John Hunneman speaking about John Butterfield and his Butterfield Overland Stage. Another bus trip is being planned and if you have suggesitions for places to visit, we would be pleased to hear from you.

Thank you all for making this a great year, and we are looking forward to 2002.

IDENTIFICATION OF HISTORICAL SITES

By Pam Grender

An exciting project is in the works to commemorate and mark significant historical sites and properties in Temecula with informative plaques. What makes this venture so worthwhile is that it is a great way to educate young and old, local residents as well as tourists about the rich heritage fo our valley.

While we wait for funding, eighteen possible plaque locations have been identified. They are as follows:

The grassy area next to tthe Main Street bridge in Old Town, identifying railroad tracks and the depot, along with the Tmecula Hotel. Emigrant Office, the original Indian Village and mission buildings, the Palomar Hotel, both of the Escallier Houses, Friedman House, the G.A. Burnham House, Albert Neinke house, Clogstone's Restaurant (Swing Inn), McConville House, Al Otto House, the Granite Block House, Magee's second store, Meadowview Clubhouse windmill, Maurice Car'rie winery windmill and barn, Temecula Massacre Site, Munoa House, J.D. Welty House, and The Willows, once a Butterfield Stage Station.



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TEMECULA VALLEY HISTORICAL SOCIETY

The Board of Directors formulate and vote on policies. Annual non-voting memberships are listed below and apply to both Board and non-voting memberships. The entire membership may vote for Directors at the annual meeting in January.

Annual Membership and Donation Categories are -

()	Student	\$ 5.00	()	Historian	300.00
()	Single	10.00	()	Corporate	500.00
()	Family	25.00	()	Founder	1,000.00
()	Contributor	50.00	()	Benefactor	5,000.00
()	Patron	100.00	()	Supreme	10,000.00 +

Dues and donations are tax deductible to the extent allowed by law.

Name:		The same of the same of	
Address:		City:	
State:	Zip	Phone	
Fax	(-mail	

Please MAKE CHECKS AND MAIL TO -

Temecula Valley Historical Society, P.O. Box 157, Temecula, CA 92593-0157 THANK YOU!!

Membership is open to any one regardless of race, color, religion, sex or national origin.

All members are entitled to the same privileges of attending planned classes, meetings, lectures, annual or semi-annual bus tours of historic sites, walking tours, but are expected to pay at fund raising events and for lunches on bus tours. One vote per membership.